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COUTURE_MODULE 5_KNITTING



CONCISE HISTORY

The history of hand-knitting

- ❖ While the origins of knitting are unclear, we know it has been practised in many different parts of the world, over many centuries, producing objects of great beauty as well as items fulfilling practical needs.
- ❖ When done by hand, it has used simple tools, such as hand-carved sticks of wood, bone, quill and ivory or metal wires and fine steel knitting needles in the 19th century.

<https://www.vam.ac.uk/articles/the-history-of-hand-knitting>



HISTORY OF KNITTING

An early woollen is a pair of socks from Egypt that date from the 3rd to 5th century AD.

- ❖ They have been made using the technique 'nålbinding', a laborious technique to sewing than knitting, where yarn is threaded through the eye of a sewing needle and then worked in the round through a series of loops.
- ❖ Some believe that this technique was runner of the faster method of knitting with two or more needles

<https://www.vam.ac.uk/articles/the-history-of-hand-knitting>



HISTORY OF KNITTING

- ❖ The earliest example of double-needle knitting was made in North Africa in about 1100 - 1300, during a period of Islamic rule.
- ❖ The blue and white abstract design echoes the colour combinations and patterning found in Islamic ceramics.
- ❖ It's likely the sock's shaping was achieved by changing the size of the needles during knitting.

<https://www.vam.ac.uk/articles/the-history-of-hand-knitting>



HISTORY OF KNITTING

Origins of knitting

- ❖ Knitting is a technique of producing fabric from a strand of yarn or wool. Unlike weaving, knitting does not require a loom or other large equipment, making it a valuable technique for nomadic and non-agrarian peoples.
- ❖ The oldest knitted artifacts are socks from Egypt, dating from the 11th century.

They are a very fine gauge, done with complex colourwork and some have a short row heel, which purl stitch. These suggest that knitting is even older than the archeological record can prove.

<https://www.vam.ac.uk/articles/the-history-of-hand-knitting>



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HISTORY OF KNITTING



Pair of socks, 250 – 420, Egypt. Museum no. 2085&A-1900. © Victoria and Albert Museum, London



Sock, 1100 – 1300, Egypt. Museum no. T.201-1929. © Victoria and Albert Museum, London



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HISTORY OF KNITTING



Jacket, 1600 - 1620, Italy. Museum no. 473-1893. © Victoria and Albert Museum, London



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HISTORY OF KNITTING

18th-century knitted masterpieces

A hand-knitted petticoat, dating to the first half of the 18th century, demonstrates extraordinary knitting skill, unparalleled in any other known collection. The cream-coloured petticoat has a surface decoration of trees and animals, including an elephant, a lion, an ostrich and a rhinoceros. It has been knitted in the round with no seams and has a circumference of over three metres at the widest point. It's not known exactly how or why a piece of such size and detail was made.



Petticoat, 1700 - 50, Netherlands. Museum no. T.177-1926. © Victoria and Albert Museum, London



HISTORY OF KNITTING

19th-century celebrations of hand-knitting

During the 19th century there was also a boom in needlework publications, with the establishment of series such as *Family Friend* and *Weldon's Practical Needlework*. The standard abbreviations now in common use in knitting patterns were established by Weldon's in 1906, while individual pattern leaflets started being printed at the beginning of the 20th century.



Baby's dress, Sarah Ann Cunliffe, 1851, Britain. Museum no. T.45-1964. © Victoria and Albert Museum, London



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HISTORY OF KNITTING

Hand-knitting in the 20th century and beyond

Designer Kaffe Fassett helped shift attitudes towards hand-knitting in the 1970s. A coat designed by Fassett in our collection reveals Fassett's unorthodox approach to design. It uses a variety of yarns in different thicknesses and textures. Hand-knitted by Zoe Hunt, the order of the stripes and the patterning evolved as the knitting progressed.

Fassett's use of geometric patterns and a rich palette of different shades has continued throughout his influential career.

He summed up his colour philosophy in a 2002 interview in *Vogue Knitting International*, saying: "Why limit yourself to just one shade of red when you can use 17?"



Front and rear view: Renaissance evening coat, Zoe Hunt for Kaffe Fassett, 1979, Britain. Museum no. T.354-1980.
© Victoria and Albert Museum, London



HISTORY OF KNITTING

The Balkans history and people

- ❖ The area known as the Balkans covers much of Southeast Europe including the countries of former Yugoslavia, Bulgaria, Albania and northern Greece.
- ❖ The British Museum has an outstanding collection of textiles and jewellery from the Balkans. Edith Durham, gave pieces in 1914.

<https://artsandculture.google.com/story/traditional-jewellery-and-dress-from-the-balkans-the-british-museum/ZQXB8B6bvfnakw?hl=en>



HISTORY OF KNITTING

The Balkans: 1800s - 1900s

- ❖ Much of the area was formerly governed from Istanbul as part of the Turkish Ottoman Empire. Different regions secured independence from it in a series of wars in the late 1800s and early 1900s.
- ❖ The jewellery and dress shown in the exhibit was mostly produced in this period, during the collapse of the Ottoman Empire, and reflects the emerging nationalistic sentiment of the time.

<https://artsandculture.google.com/story/traditional-jewellery-and-dress-from-the-balkans-the-british-museum/ZCen>



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HISTORY OF KNITTING

Albanian slippers or outer socks Before 1912

These slippers were owned by the great traveller and writer on Albania, Edith Durham (1863-1944), who toured the rough and then hardly visited Balkans from the early 1900s. She championed the cause of Albanian independence from Ottoman rule and her vivid books, especially 'High Albania' (1909), remain standard texts today.



<https://artsandculture.google.com/story/traditional-jewellery-and-dress-from-the-balkans-the-british-museum/ZQXB8B6bvfnen>



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HISTORY OF KNITTING

All the elements that compose the clothing of the Albanian cities of this period and part of the decoration, are handicraft products based on the textile industry. In the field of textiles, in addition to traditional production, there was also an influx from the import of European fabrics.

Zija Shkodra. Page 15. The Albanian city during the National Renaissance. Academy of Sciences of Albania. Institute of History. Tirana 1984.



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HISTORY OF KNITTING

Textiles continued and be one of the most extensive branches of handicrafts in our country during this period. The fabric weavers who produce in the manufactories of products for their own production and for the external production of large quantities of wool, cotton, silk and linen text, cultivate with the home craftsmen.

Zija Shkodra. Page 15. The Albanian city during the National Renaissance. Academy of Sciences of Albania. Institute of History. Tirana 1984.



HISTORY OF KNITTING

- ❖ They were produced very successfully in the country by Albanian artisans and in some cases, being important items that were in demand in all countries, they became export items.
- ❖ The city of Prizren was one of the cities of the time that had a very developed craft of the two-faced, as well as the cities of Peja, Gjakova, Elbasan, Kruja, Shkodra and Janina.

Zija Shkodra. Page 15. The Albanian city during the National Renaissance. Academy of Sciences of Albania. Institute of History. Tirana 1984.



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HISTORY OF KNITTING

According to the official Ottoman sources that point to the 80s (eighties) of the 19th century, they testify to a large number of workshops specializing in the processing of wool as an item quite used by craftsmen who dealt with the processing of wool, and who produced in bulk were located in the city of Korça, the city of Prizren, and the city of Manastir

Zija Shkodra. Page 15. The Albanian city during the National Renaissance. Academy of Sciences of Albania. Institute of History. Tirana 1984.



HISTORY OF KNITTING

Knitting in Albanian cities in the history of its development has been determined by two factors

- ◆ the influence of internal factors
- ◆ influence of external factors.

In the internal factor, the clothing has developed in two directions, in the first one are the specialized artisans and in the second one are the housewives and girls. While the external factor is the influence of foreign cultures that have entered our country

Zija Shkodra. Page 131. The Albanian city during the National Renaissance. Academy of Sciences of Albania. Institute of History. Tirana 1984.



HISTORY OF KNITTING

Handwork has been widespread in all regions of Albania, in the countryside and in the city. Every girl from the age of 12-13 had to learn to embroider, sew and knit.

Rural women and girls were engaged in manual work wherever they were, working in the fields, etc.

Andromaqi Gjergji, veshjet shqiptare në shekuj, fq 190



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HISTORY OF KNITTING



https://encyclopedia.1914-1918-online.net/article/post-war_societies_south_east_europe



HISTORY OF KNITTING

The techniques of embroidery and knitting also changed with the European spirit. Berati and Shkodra are two cities that have developed knitting.

The laces of Shkodra and the surrounding villages have a European flavor, this from the relationship that this city had with Venice.

Andromaqi Gjergji, veshjet shqiptare në shekuj, fq 190



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HISTORY OF KNITTING





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HISTORY OF KNITTING

In the women's workshops, needlework also occupied an important place:

- ❖ Socks
- ❖ Necks of socks
- ❖ Canes
- ❖ Soles
- ❖ Gloves
- ❖ Jerseys
- ❖ Crocheted dresses

Andromaqi Gjergji, veshjet shqiptare në shekuj, fq 190



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HISTORY OF KNITTING

The decoration of socks varies a lot from one province to another. Crops can be striped, with decorative motifs, with or without a tip.



https://sq.wikipedia.org/wiki/%C3%87orapet_tradicionale#/media/Skeda:Corape.jpg



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HISTORY OF KNITTING

Stockings of Mirdita's bride's costume, i.e. the original ones made with needles and which are very old, and socks that are made today by artisans with spears. Socks are also an element of folk clothing that was made with the knitting technique



https://sq.wikipedia.org/wiki/%C3%87orapet_tradicionale#/media/Skeda:Corape.jpg



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HISTORY OF KNITTING



<https://www.stitchproject.eu/mirdita-socks/>



https://sq.wikipedia.org/wiki/%C3%87orapet_tradicionale#/media/Skeda:Corape.jpg



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MAIN CHARACTERISTICS



ΧΑΡΟΚΟΠΕΙΟ ΠΑΝΕΠΙΣΤΗΜ
HAROKOPIO UNIVERSITY



KNITTING TOOLS

- ❖ Most likely inspired from nålbinding, knitting originated in the Middle East hundreds of years ago, with most surviving artifacts being found in Egypt and Syria. Knitting wasn't a hobby - it was a highly desired craft that was necessary for survival. Without any mass-created clothing factories, people had to rely on the fiber artisans in their communities for knitted and woven clothes.
- ❖ Knitting was all done by hand using homemade tools. People would carve needles out of wood, ivory, metal, or bone and use natural wool, silk, or cotton fibers that they had to harvest and spin themselves. Talk about dedication to the craft!



<https://www.darngood yarn.com/blogs/darn-good-blog/crafting-in-history-the-history-of-knitting>



KNITTING TOOLS

- ❖ Knitting is a method for production of textile fabrics by interlacing yarn loops with loops of the same or other yarns. It is used to create many types of garments. Knitting may be done by hand or by machine.
- ❖ Knitting creates stitches: loops of yarn in a row, they can be either flat or in the round (tubular). There are usually many active stitches on the knitting needle at one time. Knitted fabric consists of a number of consecutive rows of connected loops that intermesh with the next and previous rows.



<https://www.darngoodyarn.com/blogs/darn-good-blog/crafting-in-history-the-history-of-knitting>

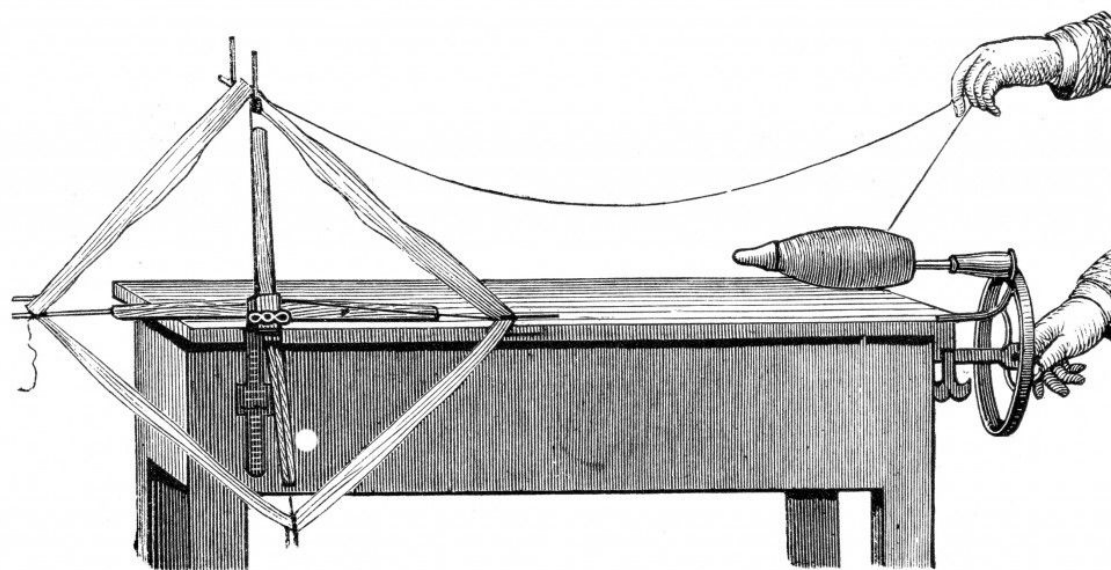


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KNITTING TOOLS

Knitting machines gradually improved over time. According to Knitting History, Jedediah Strutt invented the ribber attachment that made frame knitting possible in 1759, and the following century welcomed the innovation of the circular knitting machine from inventors in Europe as well as America, all perfecting faster and more efficient processes with each addition.



Vintage engraving from 1860 of a Winding machine for a knitting machine



KNITTING TOOLS

Tools used in the ancient period were:

- ✓ Spindles
- ✓ Needles made of different materials, cotton thread, wool, line, ect
- ✓ Distaff
- ✓ Shuttles
- ✓ Archers
- ✓ Chrocheted



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KNITTING TOOLS

Many of these hooks are late 19th or early 20th century



<https://barbaraknitsagain.blogspot.com/2018/04/fascinating-crochet-hooks.html>



KNITTING TOOLS

First is a 19th century hook (rather rusty, as early steel hooks are liable to be).

It has a patent number (4439) on the sheath. Imagine that the patent was for the idea of including a tubular sheath (top) that can fit over the hook to protect it, when it is not being used, and otherwise can fit over the other end to form a handle.

<https://barbaraknitsagain.blogspot.com/2018/04/fascinating-crochet-hooks.html>



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KNITTING TOOLS



<https://barbaraknitsagain.blogspot.com/2018/04/fascinating-crochet-hooks.html>



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KNITTING TOOLS

A 1916 postcard shows a young woman in Balkan costume holding a spindle and distaff.



<https://i.pinimg.com/originals/be/e9/99/bee999df1be28cdfd2ae2c27468b32e9.jpg>



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Examples from the Balkan countries





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Cultural heritage preservation: the art of traditional knitting

Culture and heritage can significantly impact knitting in various ways,

- ❖ influencing everything from the choice of materials and techniques
- ❖ to the patterns and motifs used.
- ❖ It affects how and which knitting needles you choose,
- ❖ how you hold them,
- ❖ how you tension yarn, etc.

From reviving old traditions to bringing together a community, cultural influence has a lot of roles to play in the yarn craft.

<https://www.knitterspride.com/the-mindful-collection/en>



Cultural heritage preservation: the art of traditional knitting

Knitting Style and Techniques

Cultural influence affects knitting styles. Knitters knit with both hands, but there are different styles and techniques. In some cultures, balkan knitting is preferred. Here you use your right hand to tension the yarn.

<https://www.knitterspride.com/the-mindful-collection/en>



Cultural heritage preservation: the art of traditional knitting

Cultural heritage provides communities and nations a sense of identity and continuity.

- When a society rejects tradition, driving towards “progress”, it actually renounces and sacrifices its distinctive culture and values.
- Progress does not imply the elimination of the past; it constitutes the natural evolution from the past to the future.

<https://www.knitterspride.com/the-mindful-collection/en>



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Cultural heritage preservation: the art of traditional knitting

Decorative motifs and ornaments from Albanian.



<https://www.shqiperia.com/blog/motive-dekorative-dhe-ornamente-nga-nje-pale-corape-foto/>

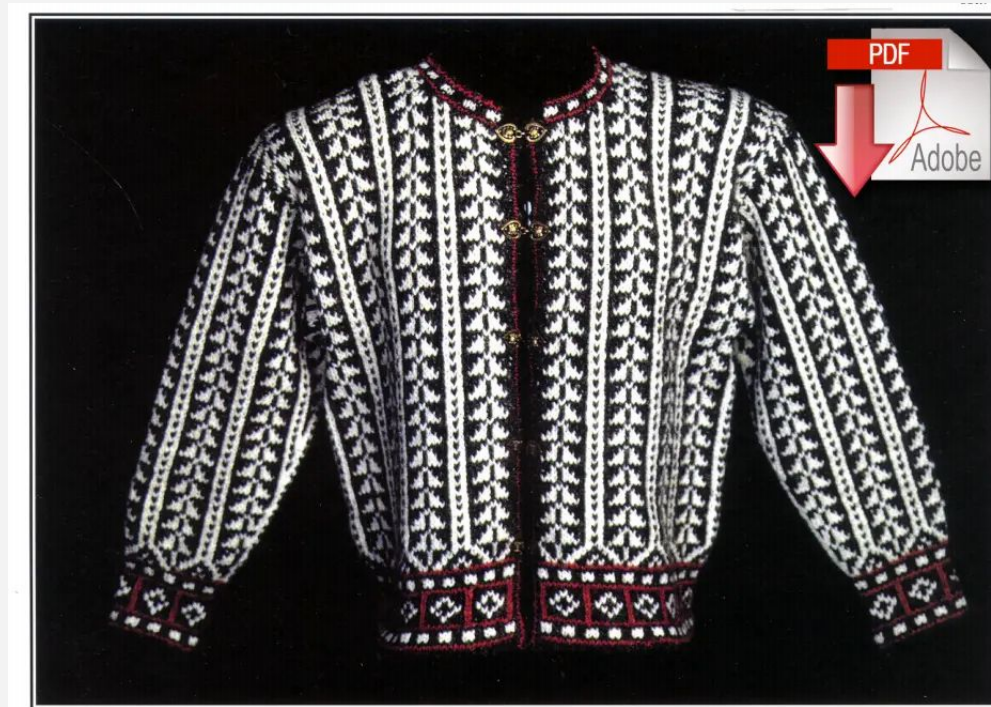


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Cultural heritage preservation: the art of traditional knitting

This pattern uses traditional stitch patterns from Albania in this stylish cardigan. Luxurious yarns and an easy to knit design make this an enjoyable sweater to knit. The sweater is knit in the round and steeked.



<https://halcyonyarn.com/knitting/4110040U/traditional-albanian-cardigan--pattern-download-harrisville-designs>



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Cultural heritage preservation: the art of traditional knitting

ALBANIA HAND knitted WOOL DERVISH TASSELS.
Finely hand crochet twisted tassels. They belonged to a Dervish belt of Balkan countries / most probably Albania. Survived in great condition. Part of the traditional Dervish costume,





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Cultural heritage preservation: the art of traditional knitting

The symbol of the Sun, but also a lot other motifs related to ancient myths and beliefs of the Illyrians are still used today in many ways. Besides that, they we also find it in the ornamentation of the folk dress of Upper Reka.

- ❖ Ormamentika expressed artistically, necessarily adds the aesthetic function to the clothing to this province
- ❖ Motifs have now lost their mythological meaning.



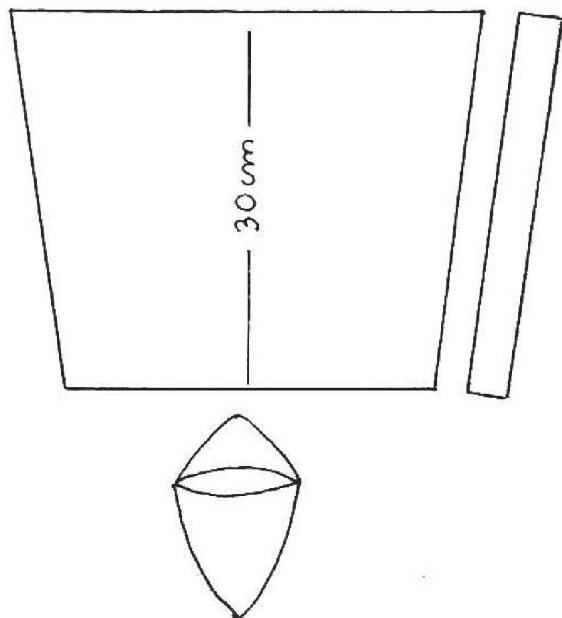
<https://eprints.unite.edu.mk/1243/1/ALBANOLOGJIA%2019-20%20-%20Compact-106-112.pdf>



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Cultural heritage preservation: the art of traditional knitting



<https://unitir.edu.al/veshjet-popullore-te-para-ne-kendveshtrimin-e-teknologjise-se-punimit-dhe-vlerave-estetike>



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Cultural heritage preservation: the art of traditional knitting

"Socks" are part of the dress with jublet.
They have an interesting shape construction reminiscent of the modern boot. The part of the sole is knitted with spears woolen yarn and colored decorations (in terms of decorations and colors of used, they may appear differently in different jubilees).



Bardhi, R, "Vlera etnokulturore të veshjes me xhubletë", Temë masteri, Universiteti Luigj Gurakuqi, Fakulteti i Shkencave Shoqërore,
Dega: Etnokulturë dhe Gjuhë shqipe, Viti II DNDQershor 2011, f. 11.



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Cultural heritage preservation: the art of traditional knitting



Bardhi, R, "Vlera etnokulturore të veshjes me xhubletë", Temë masteri, Universiteti Luigj Gurakuqi, Fakulteti i Shkencave Shoqërore,

Dega: Etnokulturë dhe Gjuhë shqipe, Viti II DNDQershor 2011, f. 11.



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Cultural heritage preservation: the art of traditional knitting

Albanian late 19th or early 20th century



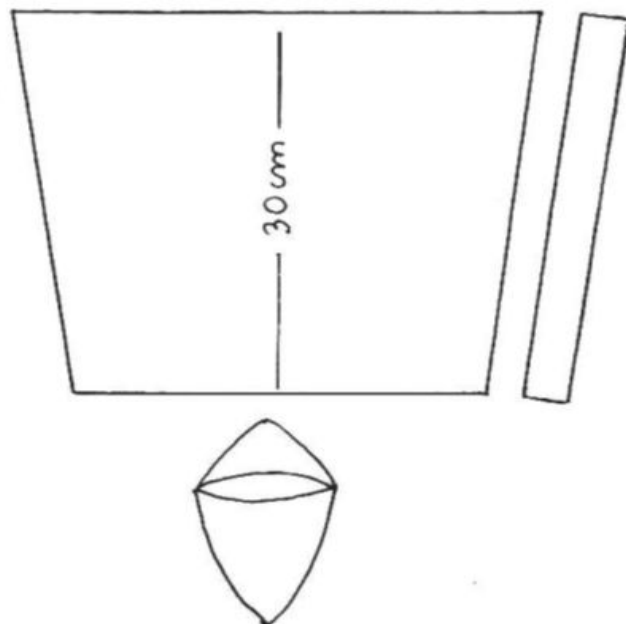
<https://www.metmuseum.org/art/collection/search/85844>



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Cultural heritage preservation: the art of traditional knitting



Bardhi. R, "Vlera etnokulturore të veshjes me xhubletë", Temë masteri, Universiteti Luigj Gurakuqi, Fakulteti i Shkencave Shoqërore, Dega: Etnokulturë dhe Gjuhë shqipe, Viti II DND, Qershor 2011, f. 11.



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Cultural heritage preservation: the art of traditional knitting

Detail, part of the sleeve, shirt
of Has.

Woven fabric material: cotton

Lace knitting: cotton

Colors: white, black, blue, green



Detail, last piece, Has's shirt

Woven fabric material:

cotton

Lace knitting: cotton

Colors: white



<https://unitir.edu.al/veshjet-popullore-te-para-ne-kendveshtrimin-e-teknologjise-se-punimit-dhe-vlerave-estetike/>



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Cultural heritage preservation: the art of traditional knitting



Detail, collar. The dress
shirt of Catholic woman
from Shkodra

Woven fabric material:
silk
Lace knitting: silk
Colors: white



Detail, collar. Men's shirt, e
used by them in the city of
Prizren and in that of
Shkodra. Woven fabric
material: silk, cotton
Lace knitting: cotton
Colors: white

<https://unitir.edu.al/veshjet-popullore-te-para-ne-kendveshtrimin-e-teknologjise-se-punimit-dhe-vlerave-estetike/>



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Cultural heritage preservation: the art of traditional knitting



A man's shirt from the villages of
Fushë-Kruja
Woven fabric material: cotton.
Embroidery and lace thread:
cotton
Colors: white on white

<https://unitir.edu.al/veshjet-popullore-te-para-ne-kendveshtrimin-e-teknologjise-se-punimit-dhe-vlerave-estetike/>



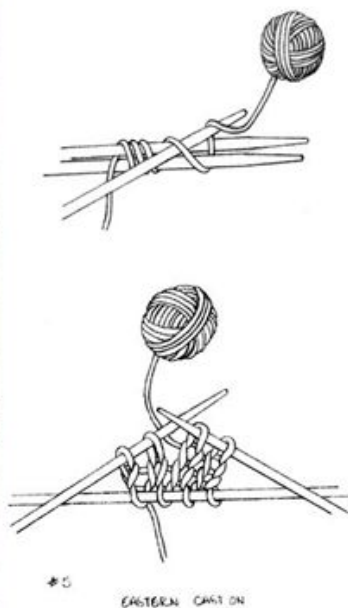
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Cultural heritage preservation: the art of traditional knitting

Turkish Cast-ons for Albanian Toes

Adventures in Toe-Up Sock Knitting



Interweaver



<https://www.ravelry.com/patterns/sources/piecework-presents-5-traditional-albanian-socks-to-knit-a-travel-memoir-in-stitches/patterns>



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Cultural heritage preservation: the art of traditional knitting



<https://www.ravelry.com/patterns/sources/piecework-presents-5-traditional-albanian-socks-to-knit-a-travel-memoir-in-stitches/patterns>



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Cultural heritage preservation: the art of traditional knitting

Handcrafts are the oldest profession of Albanian women and girls, who even today preserve this beautiful tradition that has been inherited from generation to generation.

Crochet is one of the handicrafts that symbolizes every Albanian province. In almost every family there is a crochet





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Cultural heritage preservation: the art of traditional knitting





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Cultural heritage preservation: the art of traditional knitting



<https://www.ravelry.com/patterns/sources/piecework-presents-5-traditional-albanian-socks-to-knit-a-travel-memoir-in-stitches/patterns>



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KNITTING_EXAMPLES FROM KOSOVO

A pair of man's socks ('çarape' or 'çorapa'); mid-half length. From the Prokletije region (Kosovo), the mountainous region near Montenegro and Albania. Mid-20th c. Hand knitted with diamond patterning in red, pink, cream, green, blue, maroon and black woollen yarns. (British Museum, London)



<https://www.pinterest.com/pin/a-pair-of-mans-socks-arape-or-orapa-midhalf-length-from-the-prokletije-region-kosovo-the-mountainous-region--148970700151999628/>



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KNITTING_EXAMPLES FROM GREECE



FB004: Women knitting in Paramythia, Chameria, now in Greece
(Photo: Fred Boissonnas, 1913).

<https://commons.wikimedia.org/wiki/File:Fb004.jpg>



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KNITTING_EXAMPLES FROM GREECE

The costume of the Sarakatsani in its latest evolution is divided into two types: one is worn by the Sarakatsani from Western Macedonia to the northern Peloponnese and the other from Central Macedonia to the Rhodopes. Its main colors are black and white.

https://el.wikipedia.org/wiki/%CE%A6%CE%BF%CF%81%CE%B5%CF%83%CE%B9%CE%AC_%CF%84%CF%89%CE%BD_%CE%A3%CE%B1%CF%81%CE%B1%CE%BA%CE%B1%CF%84%CF%83%CE%AC%CE%BD%CF%89%CE%BD#/media/%CE%91%CF%81%CF%87%CE%B5%CE%AF%CE%BF:Saraktsan2.jpg





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KNITTING_EXAMPLES FROM GREECE

Tsurapi do not have heels because they walked barefoot and reach up to the knee. They are made of wool and have various knitted designs. The patounias are also knitted but are only worn in Thrace. They are colorful, patterned and reach the ankle.

<https://lykeionellinidon.com/el/psifiako-apo-thetirio/periknimides-12718a-b>





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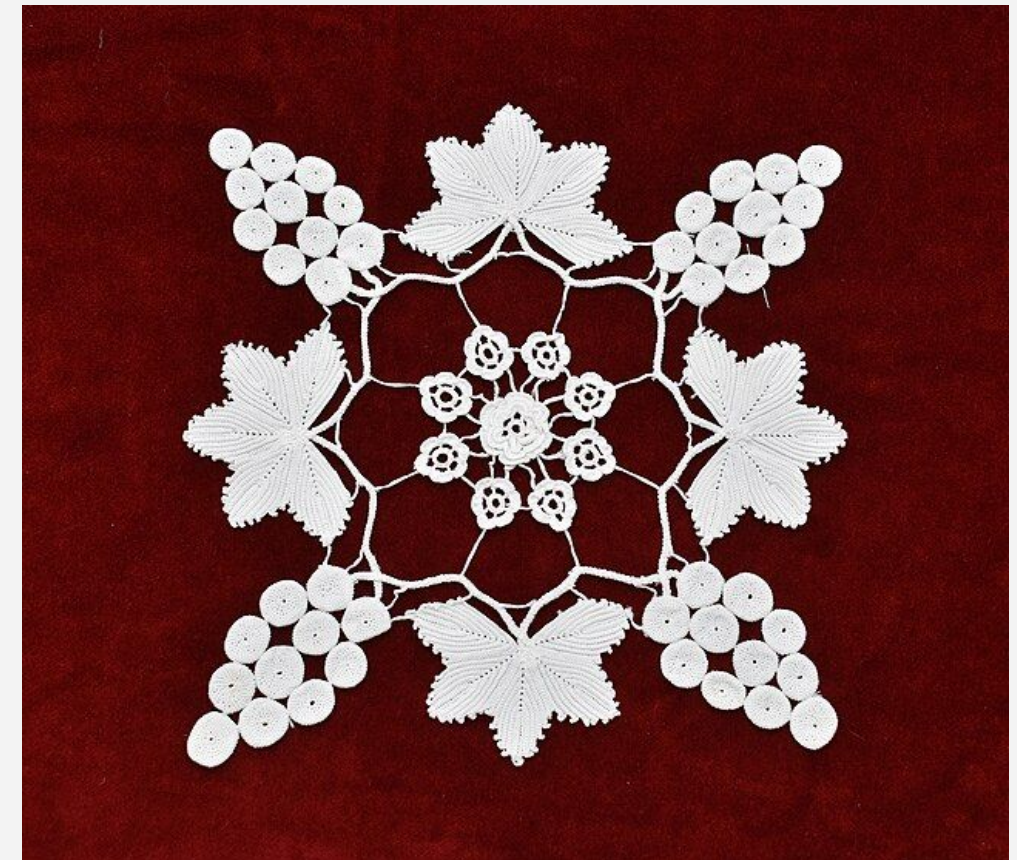
KNITTING_EXAMPLES FROM GREECE

Crochet is a method that allows with a needle that ends in a curved end to make fabric with a single thread. Lis Paludan, who studied the subject, claims that this technique was first used in Arabia, Latin America and China, while in Europe it did not become known until the 19th century.

A completely different technique is that of knitting with two needles. Again, with one thread and two needles fabric is made. Research on the subject showed that knitting first appeared in the Middle East and from there spread to Europe and America through the colonists. The oldest examples of knitted fabric were found in Egypt and date between the 11th and 14th centuries. In Europe, the earliest examples of knitting come from the royal house of Spain who used Arab craftsmen.

<https://www.archaiologia.gr/blog/2011/12/01/%CE%B2%CE%B5%CE%BB%CE%BF%CE%BD%CE%AC%CE%BA%CE%B9-%CE%BC%CE%B9%CE%B1-%CE%B9%CF%83%CF%84%CE%BF%CF%81%CE%AF%CE%B1-%CE%B1%CE%B9%CF%8E%CE%BD%CF%89%CE%BD/>

https://commons.wikimedia.org/wiki/File:Knitted_grapes_and_vine_leaves.jpg



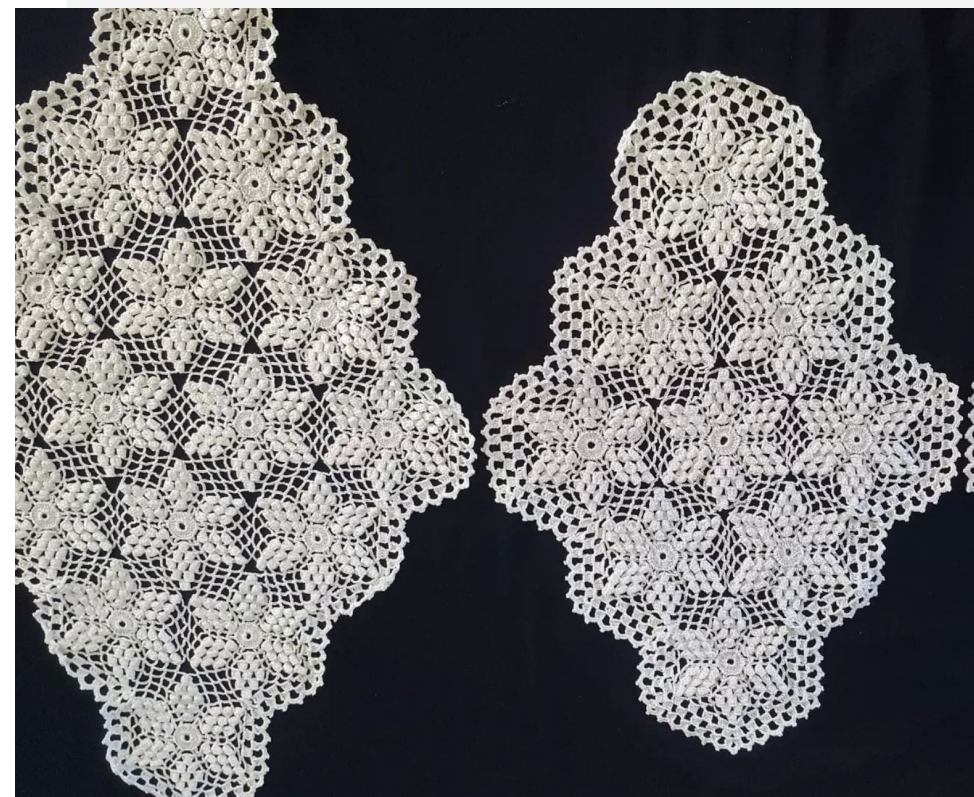
Knitted grapes and vine leaves, as a decorative "table centre" (from Greece).



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KNITTING_EXAMPLES FROM NORTH MACEDONIA



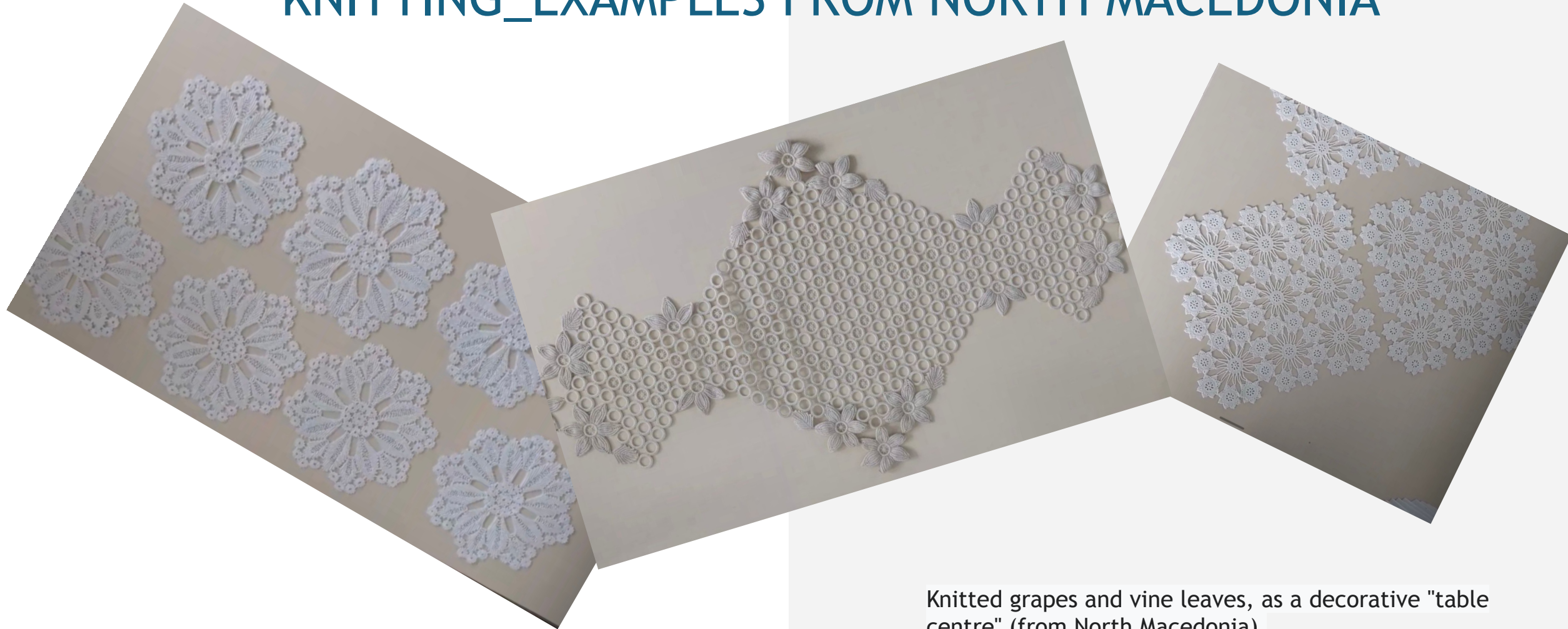
Knitted grapes and vine leaves, as a decorative "table centre" (from North Macedonia).



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KNITTING_EXAMPLES FROM NORTH MACEDONIA



Knitted grapes and vine leaves, as a decorative "table centre" (from North Macedonia).



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Practical material for knitting

<https://www.youtube.com/playlist?list=PLIeld-W61aRRe47UKd8i3ylcxntTSR4vF>

<https://www.makersmercantile.com/basic-knitting-techniques-for-beginners.htm> (Basic Knitting Techniques for Beginners)



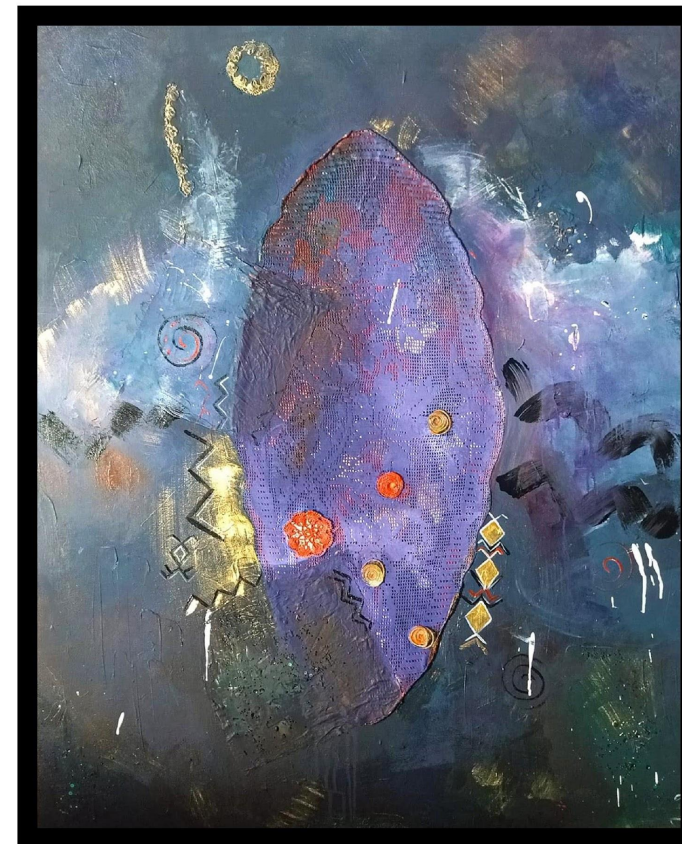
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The Art of Knitting

Ornamental styles can be traced back to the cultural heritage that developed the original ornament patterns. Ornament in fine arts appears as decoration created from plant, animal, geometric or anthropomorphic motifs. Meanwhile, the ornamentation that refers to a group of ornaments that belong to our popular culture is a very present element in the paintings

"Folklore tradition inspiration of contemporary art"
Genta Spahija Mirzo, Skopje 2023



Punim i perzier:

Punim me akrilik, vaj dhe grep mbi kanavace
120 cm x 100 cm



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The Art of Knitting

Pasty colors in the background make up the lush texture, the textile pieces cut from the canvas and the crocheted floral motifs give the collage character to the painting in question. By means of these used materials I have created a prosperous color structure, in which warm and cold colors are combined in a fauvistic manner.

"Folklore tradition inspiration of contemporary art"
Genta Spahija Mirzo, Skopje 2023



Punim i përzier:

Punim me akrilik, vaj dhe grep mbi kanavacë
120 cm x 100 cm



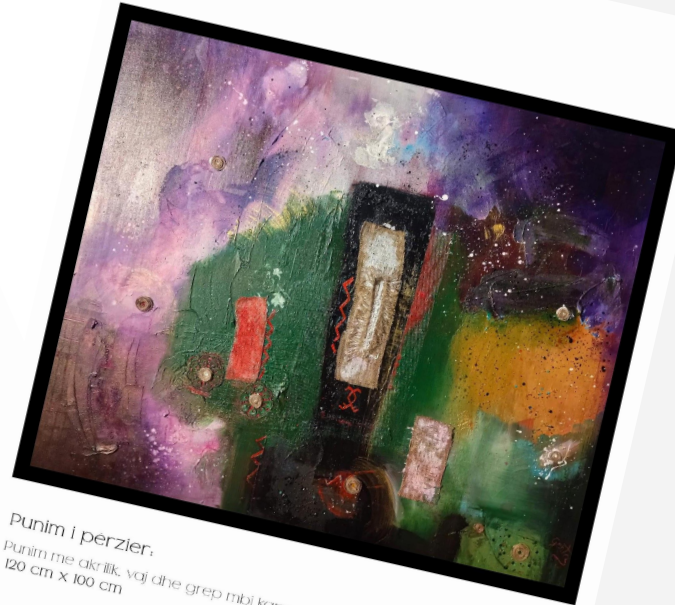
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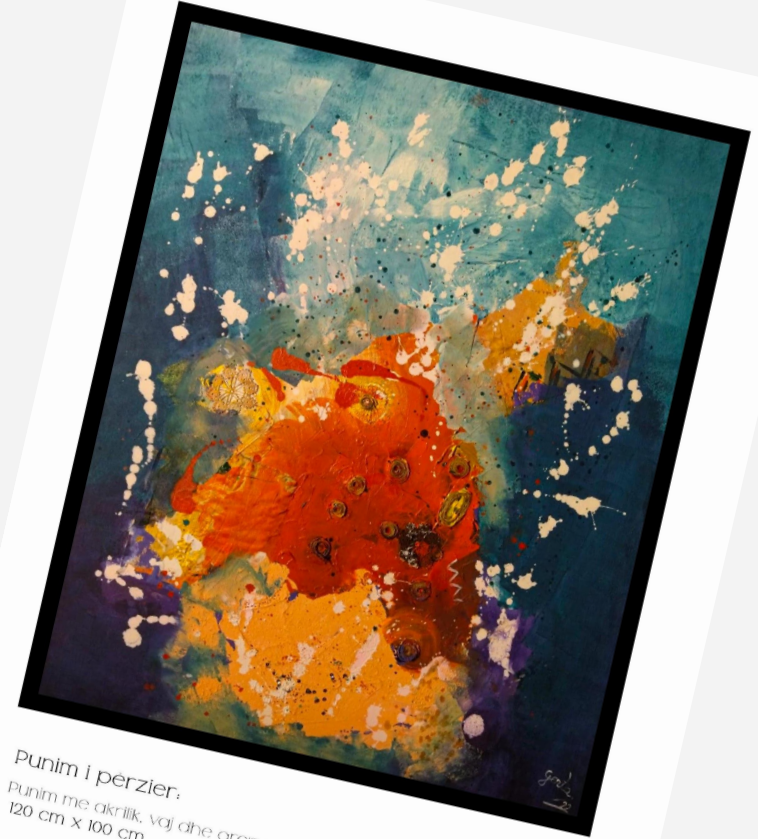
The Art of Knitting



Punim i perzier:
Punim me akrilik, vaj dhe grep mbi kanavace
120 cm x 70 cm



Punim i perzier:
Punim me akrilik, vaj dhe grep mbi kanavace
120 cm x 100 cm



Punim i perzier:
Punim me akrilik, vaj dhe grep mbi kanavace
120 cm x 100 cm

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ΧΑΡΟΚΟΠΕΙΟ ΠΑΝΕΠΙΣΤΗΜ
HAROKOPIO UNIVERSITY



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The Art of Knitting

The traditional clothes of Upper Reka are known for their unique style and the use of multiple colors. Ornaments are another important element of this area. Tezlluks are foot socks with lots of embroidery on colored fabric black or red.



<https://muzacompetition.com/jeta-jashari-2/>



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The Art of Knitting

This created ensemble takes avant-garde dimensions inspired by our folk which is a precious treasure of our country. Our tradition should take the modern contemporary form and be used to find our ethnographic identity.



<https://muzacompetition.com/jeta-jashari-2/>



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The Art of Knitting



<https://muzacompetition.com/jeta-jashari-2/>



Exercise

1. The first knitting tools are for.....
2. In which century do the first stockings date in the history of knitting.....
3. Mention some tools that are needed for knitting
4. In the traditional clothing of Upper Reka, which is the most used mythological symbol? a)sky, b) sun, c)water
5. The fabric in the shirts of Catholic women in the city of Shkodra is fabric: a)
cotton, b) linen, c) silk



ASSESSMENTS

1. What are the most important characteristics of knitting ? Give examples
2. What are the basic techniques of knitting ? Give examples.
3. Can you find similarities among the art of knitting in Balkan countries? Give examples.
4. Please find, if it is possible, traditional knitwear from your family and friends, photograph them and make a small exhibition.



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